

Thomas Aldersley

Markham and Marsden Ltd

405 Strand

London

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020 78364111

info@markhamandmarsden.com

HEIGHT: 5' 9"

EYES: Blue

HAIR: Brown



Training: Arden School of Theatre, Manchester. 2000 – 2004. First Class Honours Degree in Acting Studies.
Post Graduate Certificate in Education (PGCE) in Language and Communication.

Theatre:

The Diversification of Veg Boy.	Peter	The Mart Theatre, Skipton. 2007	Helen Parry
The Diversification of Veg Boy.	Peter	24/7 Theatre Festival, Manchester. 2006	Roland Metcalf
The Hanged Man	Xavier	24/7 Theatre Festival, Manchester. 2005	Julian Waite
You'll Get Used To It!	Captain Duck	The Victoria Hall, Theatre North. 2005	Martin Lewton
The Baby	Wocky	The New Theatre, Manchester. 2004	Jo Combes
The Flies	Zeus	The Green Room, Manchester. 2004	Frances Piper
A Midsummer Nights Dream	Bottom	Zion Centre, Manchester. 2003	Maggie Ford
Captain of England	Thug	Contact Theatre, Manchester. 2003	Helen Parry
Daisy Pulls it Off	Miss Gibson	Arden School of Theatre. 2002	Julia North

Film and Television:

Manhunt.	Distraction Burglar.	Talkback THAMES, ITV. 2006	Martin O'Collins
Eircom Broadband Adverts.	Gary	Toy Town Films, Ireland. 2006	Steve Green
ALIVE; Mount McKinley.	Anthony	Channel 4/ Discovery Channel US. 2006	Crispin Reece
The Amazing Mrs Pritchard.	Oliver Armitage	BBC Television/ Kudos. 2006	Declan Lowney
Coronation Street 2050	Phil Maguire	Granada Television. 2005	Mike Adams
Coronation Street	Phil Maguire	Granada Television. 2005	Riitta-Leena Lynn
Where to, Mate?	Benny Hill	Wingard Productions/ BBC. 2005	Jason Wingard
Coronation Street	Phil Maguire	Granada Television. 2004	Diana Patrick

Written and Devised:

Alternative Cabaret	Compère/ Promoter	Matt and Phreds, Manchester.	Atack & Aldersley
Greyhound goes to Hollywood	Various	Jabez Clegg, Manchester. 2004	Moore, Atack & Aldersley

Workshops and Teaching:

Arden School of Theatre, City College, Manchester. 2004 to present.

KZU School, Bulach, Zurich, Switzerland. 2002,03,04,05

Lecturer and Acting tutor.

English and Drama Teacher.

Skills

Good ear for accents including;

Yorkshire; Native / R.P / Mancunian /
Liverpool / Standard American

Baritone singing voice

Stage Combat BADC accredited

Good Improvisation Skills

Other Skills

Good Improvisation Skills

Stand-up Comedy

Compère

Time served building labourer

Animal handling and Farming experience

Proficient in writing and devising own
work